

いつも何度でも

- 千と千尋の神隠し -

Key: F (5Capo C)

作詞: 覚和歌子 作曲: 木村弓

ギターアレンジ: ひげまる

Intro.

♩ = 130

Intro. Musical notation for measures 1-6. Treble clef, 3/4 time, key signature of one flat. Tempo: ♩ = 130. Capo on 5th fret. Measure 5 is marked with a box labeled 'A'.

Musical notation for measures 7-13. Continuation of the guitar arrangement.

Musical notation for measures 14-20. Continuation of the guitar arrangement.

B

Musical notation for measures 21-27. Continuation of the guitar arrangement. Measure 21 is marked with a box labeled 'B'.

Musical notation for measures 28-34. Continuation of the guitar arrangement.

33

1.

0 1-0 3-1-0 2 0 1-3 0 1-3 0 3 0 3-1 1 0 1 0 1 0

0 0 3 3 2 0 3 2 0 3 3 3

40

2.

1 0 1-3 0 2 0 2 0 0-1 0 2 0 2 0 0-1 0 1 3 0 3 0 3-1

3 3 2 0 1 0 3 3 2 0 2 0 3 3 2 0 3 2 0

Outro.

47

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

3 2 0 2 0 0 0 2 2 3 2 0

51

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 0 0 0 3 2 3 2 0

55

3-3-3 3-3-3 3-3-3 1 0 1 0 2 0 0 0 3 3

0 0 2 3 3 3 1 0 3