

君をのせて

(from the video "天空の城ラピュタ")

Transcribed by 鬼。

Music by 久石 譲

A 0Capo Em (Original Key D#m)

J=110

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, also starting with a key signature of one sharp. Measure 1 begins with a quarter note on the A line of the treble staff, followed by an eighth note on the C line, a sixteenth note on the E line, and another sixteenth note on the E line. Measure 2 begins with a sixteenth note on the G line of the treble staff, followed by a sixteenth note on the B line, an eighth note on the D line, and a sixteenth note on the F line. Measures 3-4 begin with a sixteenth note on the A line of the treble staff, followed by a sixteenth note on the C line, an eighth note on the E line, and a sixteenth note on the E line. Measures 5-6 begin with a sixteenth note on the G line of the treble staff, followed by a sixteenth note on the B line, an eighth note on the D line, and a sixteenth note on the F line. Measures 7-8 begin with a sixteenth note on the A line of the treble staff, followed by a sixteenth note on the C line, an eighth note on the E line, and a sixteenth note on the E line.

Gtr I

N.H.	[12]	[12]	[12]	[13]	[12]	[12]	[12]	[12]
T	[12]	[12]	[12]	[5]	[12]	[12]	[12]	[12]
A								
B				[5]	[5]	[5]		

A musical score for piano, page 5, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp. Measure 5 consists of six eighth-note pairs (one note in each staff) followed by a measure repeat sign. Measure 6 begins with a measure repeat sign and continues with six eighth-note pairs. Measures 5 and 6 are both divided into three groups of two measures each by vertical bar lines.

T	7	7	9	7	7	9		7	7	9	7	7	9		7	7	9	7	7	9	0	2
A																						
B															0							

9

T 3 0 2 3-7 7 0 3 0 3 3 0 0 2 0

A . 0 7 9 9 7 9 3 2 0 0 0 3 0 0 2 0

B . 0 9 9 9 3 7 3 2 0 0 0 3 0 0 2 0

1.

Sheet music for guitar in G major (one sharp) and common time. The tablature below shows the fingerings for each string (T, A, B) across four measures. Measure 1: T (1), A (2), B (0). Measure 2: T (1), A (2), B (1). Measure 3: T (3), A (0), B (2). Measure 4: T (3), A (2), B (0).

14

T 1 0 1 3
A 2 2 2
B 0 0

0 3 3
2 0 2 0
4 3 2 2 3

2 2 2
4 2 4
2 2 0 2

2.

Musical score and tablature for guitar part 1, measures 18-19.

Measure 18:

- T:** 1 2 3 2 2
- A:** 0 2 0 2
- B:** 0

Measure 19:

- T:** 5 7 7 8 9 7 8 7 0 7 8 0
- A:** 0 7 9 9 0 7 2 0
- B:** 0

Percussion: P

Notes: N.H. [12] 3 5

三

22

T 7 8 7 10 7 0 0 | 5 7 8 5 7 7 | 8 9 9 9 9 9 | 7 9 9 7 7 |

A 0 0 0 0 0 0 | 0 7 0 7 7 7 | 7 9 9 9 9 9 | 7 9 9 7 7 |

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

□

Musical score for guitar, page 26. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of rhythmic patterns primarily composed of eighth and sixteenth notes. The bottom staff provides a tablature for three guitar strings, labeled T (top), A (middle), and B (bottom). The tablature shows the fingerings for each note in the corresponding measure.

26

T 0 2 3 2 3 5 5 3 8 7 5 7
A 0 0 3 3 0 0 0 5 5 5 8 5 9 9 7
B 3 3 0 0 0 7

1.

30

T 7 7
A 9 8
B 7

12 0 12 10 0 10 7 10 8 8 10 12 10 10

sl. sl.

2.

Musical score and tablature for measure 34. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The notation includes sixteenth-note patterns and grace notes. Fingerings are indicated above the strings. The tablature below shows the fingerings: T (7, 8, 10, 11, 12), A (0, 7, 11, 12), and B (0). The measure ends with a fermata over the strings and a dynamic instruction *sl.*

1.

Musical score and tablature for measure 38. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The notation includes sixteenth-note patterns. Fingerings are indicated above the strings. The tablature below shows the fingerings: T (7, 9, 9, 9, 7, 0), A (9, 7, 9, 9, 7), and B (7).

2.

Musical score and tablature for measure 42. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The notation includes sixteenth-note patterns. Fingerings are indicated above the strings. The tablature below shows the fingerings: T (0, 2, 0, 2, 0, 3, 3), A (2, 4, 3, 2, 2, 3), and B (0, 2).

Musical score and tablature for measure 46. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. The notation includes sixteenth-note patterns and grace notes. Fingerings are indicated above the strings. The tablature below shows the fingerings: T (5, 7, 7, 8, 9, 7), A (0, 9, 0, 7, 0), and B (0). The measure ends with a fermata over the strings and a dynamic instruction *N.H. [12]*.

50

T	0	3	1	0	2	0	2	0	2	3	2	3	2	3	2	0	2	4	0	2	0	0
A																						
B	3																		3			

54

T	0	3	1	0	2	0	2	0	2	3	2	3	2	3	2	2	12	0	12	10	0	10
A																		0	0	0	0	
B	3																	0	0	0	0	

1.

2.

58

T	7	10	8	8	10	10	10	7	8	10	11	12	12	5	5	8	5	7	0			
A					0	12	10	0	7	11	11	12	12	0	0	7	7	0				
B	8	8	8	8	8	8	8	sl.	7	8	10	11	12	12	5	5	8	5	7	0		

62

T	0	[12]	0	2	3	0	2	3	7	7	7	0	0	0	3	0	3	0	0	0	0
A	2	0	2	3	0	0	2	3	7	9	9	9	7	0	3	2	0	3	0	0	0
B	0	0	0	0	0	0	0	0	7	9	9	9	7	0	3	2	0	3	0	0	0

1.

66

T 3 0 0 0 | 1 2 0 1 3 | 2 | 0 0 2 0 3 3 | 2 | 2 3 2 2 3 | 2

A 0 0 2 0 | 0 2 | 2 | 0 2 | 4 | 3 2 2 3 | 2

B 3 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 2

2.

70

T 2 4 2 0 2 | 1 3 2 2 | 5 7 7 8 | 7 0 | 8 7 0 | 7 8 | P

A 2 4 2 0 2 | 0 | 0 7 9 9 | 0 | 0 | 7 | 8

B 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 8

rit.

74

N.H.---
[12]

T 0 [12] 0 0 0 | 7 5 7 7 | 9 10 9 7 7 9 | 9

A 2 0 | 3 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 | H

B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

sl. P H